

ANOTHER EYE

Model AE3

INSTRUCTIONS



INSTRUCTIONS

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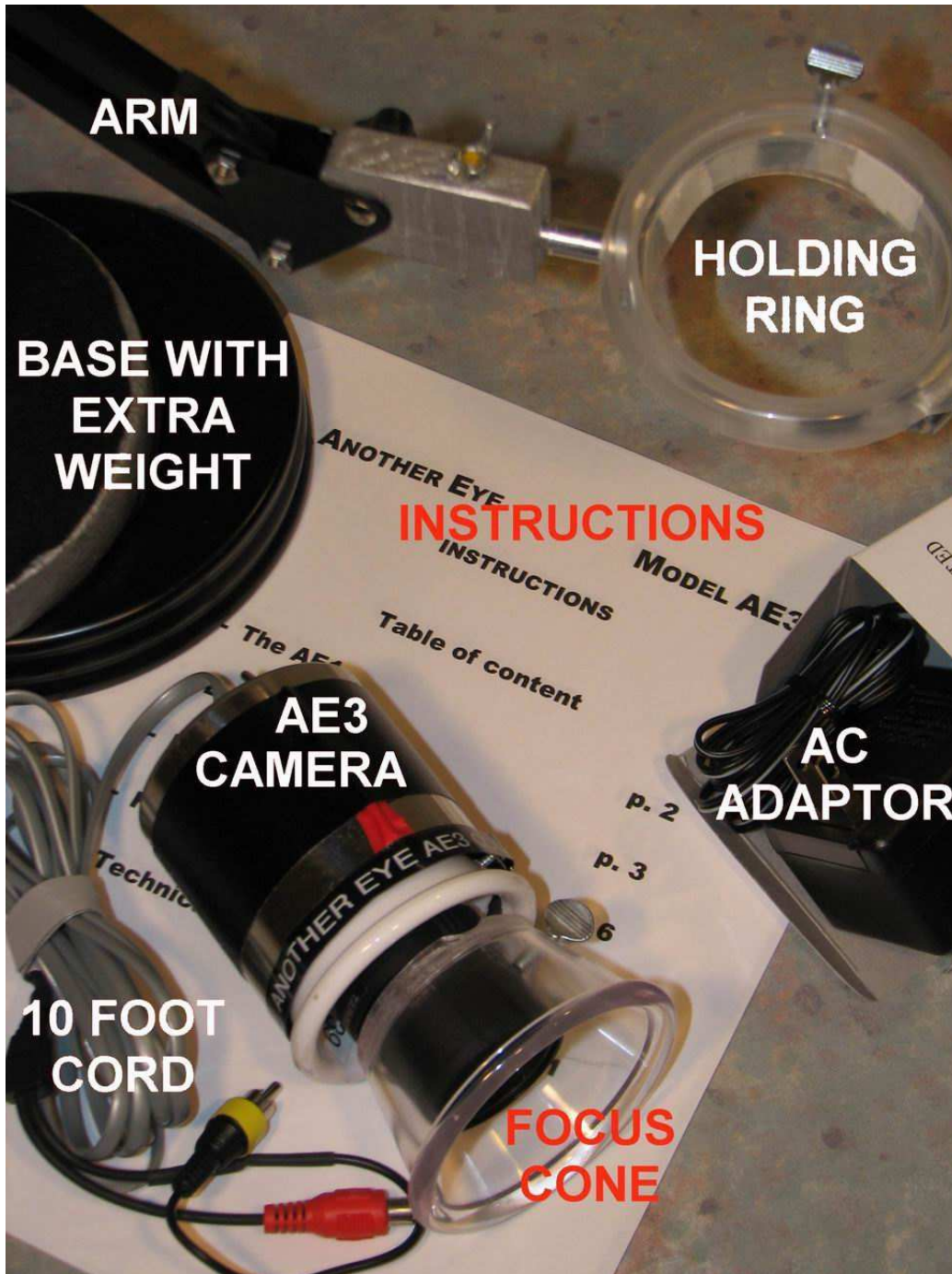
The AE3 package includes:

- **Handheld camera with its 10' foot cord. The cord has two connectors.**
- **AC adaptor.**
- **Focus cone.**
- **Arm made of**
 - **Arm itself**
 - **Base**
 - **Additional weight**
 - **Holding ring mounted at the end of the arm**
- **Instructions.**

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The camera is easy to hold. The red stripe is raised and indicates the front of the camera. When using the camera directly on the reading – viewing material, you will hold the camera with the red stripe towards you so the picture on your TV is straight.



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- **The top of the camera has an on-off switch.**



- **The cord has two connectors.**



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- **The focus cone needs to be in place when using the camera directly on the reading material (direct use). It must be taken off to use the camera with the arm. Put it over the lens sheath and tighten slightly the holding screw**



INSTRUCTIONS

Installation for direct use.

- **Locate the two connectors at the end of the 10' cord. Plug the yellow connector – the video – into Video Input plug in the back of your TV set. The plugs of your TV are generally very well marked, and generally colored yellow. Select the connector that says: INPUT – VIDEO.**



INSTRUCTIONS

Installation for direct use – continued



- **Plug the AC adaptor's cord into the**

cameras power connector at the end of the cord. Both these connectors are red.



- **Plug the AC adaptor in an electrical outlet.**
- **Turn on the television.**
- **Turn the camera on with the on-off switch. You will know it is on because the little red light will come on.**
- **Place the camera directly on the reading material.**

INSTRUCTIONS

Installation for direct use – continued

- **Select the Video Input mode on your TV set. This is generally done by pushing a button on the remote. Mine is marked TV/Video.**



INSTRUCTIONS

Installation for direct use – continued

- **Adjust the focus by turning the focus cone.**
- **You are set ! Slide the camera to continue reading. If the picture on the television is not straight, rotate the camera.**



INSTRUCTIONS

Installation for use on arm.

- **The base.**



- **The base is shipped with the additional weight centered on it.**



INSTRUCTIONS

Installation for use on arm – continued.

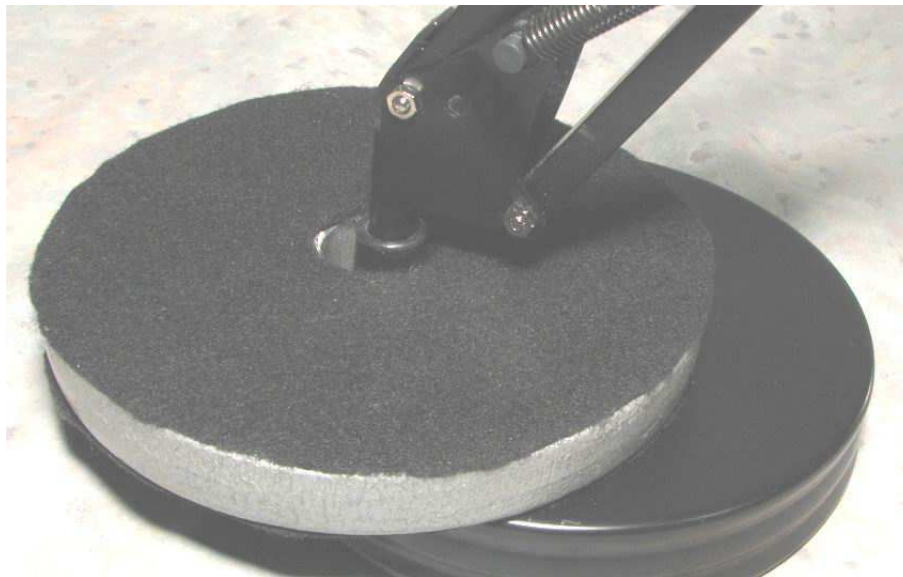
- **Take the weight off the base, place the base where you want it with the pivot away from your working area. Place the additional weight with it center around the pivot.**



INSTRUCTIONS

Installation for use on arm – continued.

- **Place the arm into the pivot.**



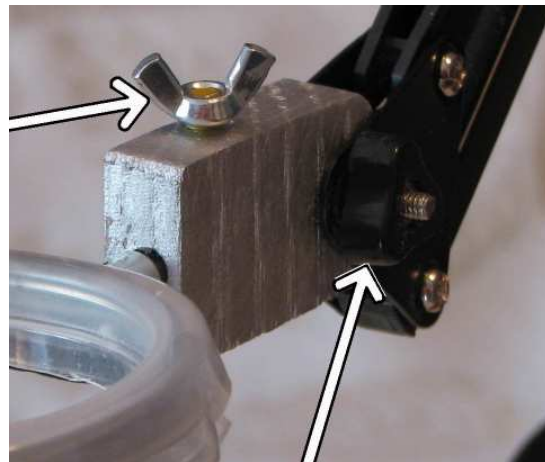
- **Put the holding ring into the end of the arm. Tighten the wing nut.**



INSTRUCTIONS

Installation for use on arm – continued.

- **Level the holding ring.**



- **Take the focus cone off the AE3 camera.**

Untighten the screw on the side of the cone.

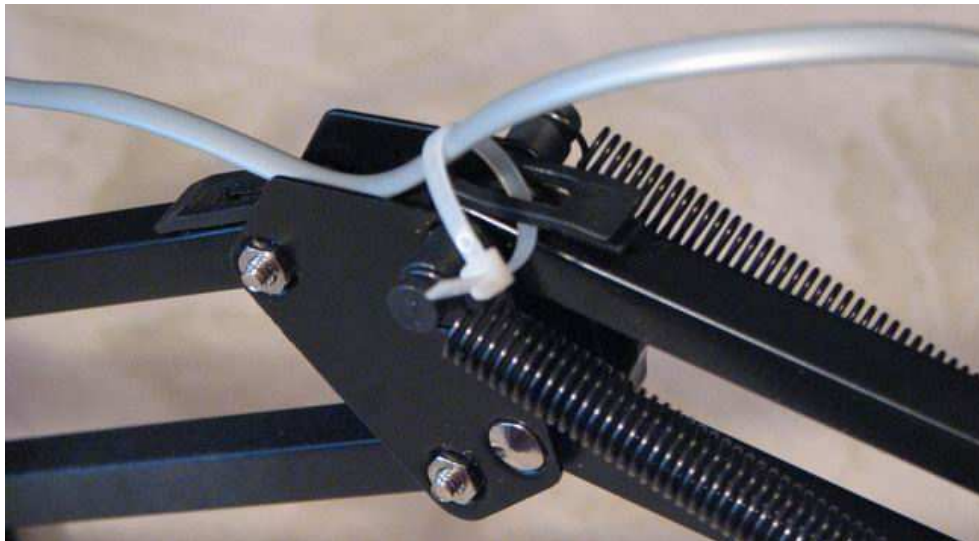
It slides off



INSTRUCTIONS

Installation for use on arm – continued.

- **Place the camera into the holding ring and tighten slightly the holding ring screw until snug, not too tight.**
- **If this is your preferred mode, thread the connecting cord through the plastic tie at the elbow of the arm. You can even tighten the plastic tie if you wish.**



INSTRUCTIONS

Installation for use on arm – continued.

- **Now do as in the previous instructions, plug the camera into the TV, plug the adapter, turn the camera on and focus the camera by turning the lens holder directly.**



INSTRUCTIONS**Installation – Fine tuning.**

It is important to have plenty of light for your camera to work optimally, so make sure you are on a solid table that does not move or shake easily and with plenty of light, whether during the day or at night.

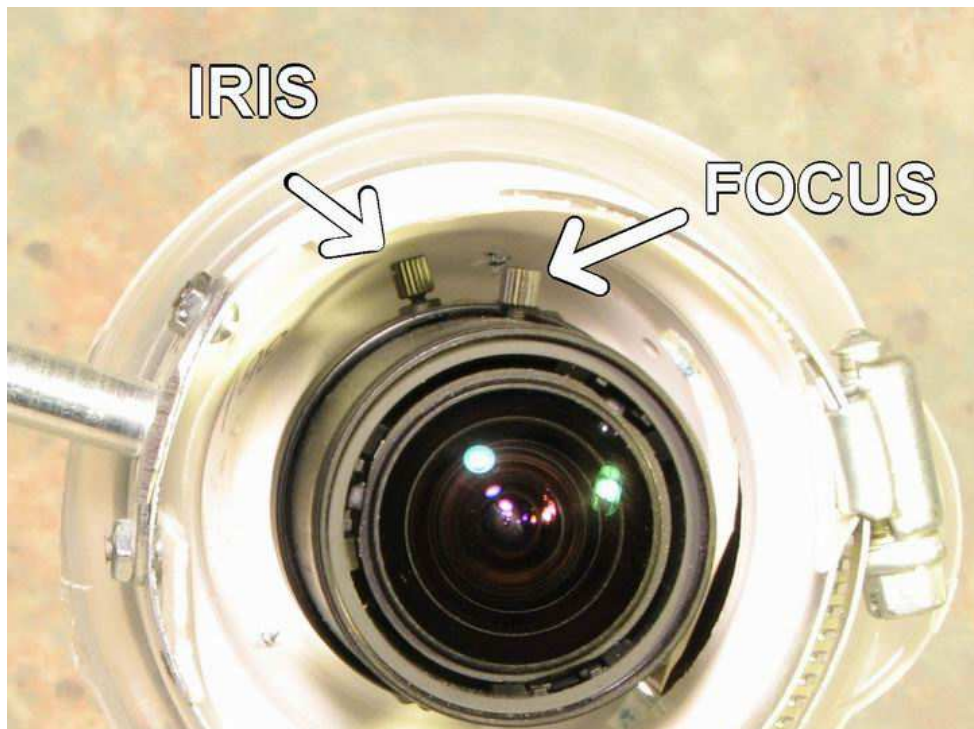
The AE3 has two features which makes it more comfortable to use. It has a zoom and it has a light intake adjustment – the latter is known as an iris.

The zoom is operated with the little lever on the side of the camera. See below in Frequently Asked Questions, question Q5. To use it, push or pull the lever, then adjust the focus.

INSTRUCTIONS

Installation – Fine tuning.

If you have plenty of light, you can close the iris as much as possible. This will give you a better and more stable focus. To adjust the iris, you need a pencil and move the adjustment which is inside the camera. Here is a view of the camera from under.



INSTRUCTIONS

Installation – Fine tuning.

When facing the lens, if you push the iris knob clockwise, you are opening the iris and the camera will take in more light.

Conversely, if you turn it counter-clockwise, you are closing the iris and the camera will take in less light.

There is an advantage to closing the iris, the camera is easier to focus.

So you get as much light as possible into your reading area, play with those adjustments and find the right combination for your needs.

INSTRUCTIONS

Frequently asked questions

Q1: What if I do not have a Video Input to the TV set?

A: If your TV does not have a Video Input then use the VCR - in. In this case the picture will appear on Channel 3 or 4 where you would normally view a Videotape.

Q2: What if I do not have a TV/Video button on my remote?

A: Sometimes the TV/Video switch is on the television front panel. Refer to instructions for the TV set or VCR to determine how to select the Video Input.

INSTRUCTIONS

Frequently asked questions - continued

Q3: What is the focus cone for?

A: The focus cone was packed with the camera when it was delivered. It holds the camera off the documents so the AE3 can be used directly on a document. It also let the light in so the camera can see the document. It is fixed onto the lens holder and it can be turned to adjust the focus.

INSTRUCTIONS

Frequently asked questions - continued

Q4: Does a larger TV set produce a greater magnification?

A: Yes - a 25" TV set will produce text almost twice the size of that shown on a 13" TV set. The 13" set may be adequate depending on how close you are to the TV set. If you can see text on a 13" set while sitting about two feet from the set, you can probably move back to four feet when watching a 25" set. The magnification (size) values shown on all our documentation are based on a 25" TV.

INSTRUCTIONS

Frequently asked questions - continued

Q5: How do I change the size of a viewed image?

A1: The AE3 uses a variable focal distance lens. This means that you can adjust the magnification. To do



that adjust the handle on the side of the camera and then readjust the focus.

INSTRUCTIONS

Frequently asked questions - continued

This will vary the magnification from 17X to 45X. (25" TV set) for direct use and 7X to 19X when 4" from document when used with the arm.

A2: If you need greater magnification than 19X when mounted on the arm, the model AE3M will double the image size at the push of a button that activates a digital zoom feature... or a larger TV screen will proportionally increase the magnification.

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Model AE3

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Contacting Another Eye.

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